

Cultures of Occupation: Establishing a Transnational Dialogue

Date: January 12 - 14, 2018

Venue: University of Nottingham (UK)

Organiser: Dr Jeremy E. Taylor, Department of History,

University of Nottingham

Background

In the last two decades, the study of 'foreign occupation' has emerged as a major field of enquiry in the social sciences and Humanities. To date, however, much of the academic literature has examined specific cases of occupation (to the exclusion of others). Elsewhere, it has focused either on legal definitions of 'occupation', or on the political and international relations aspects of occupation. Without questioning the importance of political, legal and social aspects of 'occupation,' discussion at this conference will instead focus firmly on the *cultural* side of occupation in the modern era, in a variety of contexts, and across all parts of the world

The aim of this three-day conference, organised through the ERC-funded Cultures of Occupation in Twentieth Century Asia' (COTCA) project, is to bring scholars from a range of disciplines, backgrounds, and countries together to explore the fundamental question which drives the COTCA project itself: i.e., **how does 'foreign occupation' (broadly defined) influence cultural expression?** The aim of this three-day conference, organised through the ERC-funded Cultures of Occupation in Twentieth Century Asia' (COTCA) project, is to bring scholars from a range of disciplines, backgrounds, and countries together to explore the fundamental question which drives the COTCA project itself: i.e., how does 'foreign occupation' (broadly defined) influence cultural expression?

Possible themes for papers might include (but are not limited to):

- The development of visual and/or auditory cultures under foreign occupation
- Comparative studies of cultural expression or cultural production under occupation
- Artistic, musical, literary, or architectural responses to—or everyday forms of cultural expression under—occupation
- Challenging the 'collaboration'/'resistance' dichotomy when examining culture under occupation
- The gendering of cultural expression and cultural production under occupation
- Cultural expression and historical memory of wartime or other forms of occupation

Submission of proposals

Proposals for individual 20-minute papers, or for panels of three papers (no discussants required), are welcome from scholars at all stages of their careers (including early career researchers and doctoral students). Abstracts of 300 words, along with a short biographical note of no more than 100 words (indicating institutional affiliation, position and contact details), should be sent to **COTCA2018@nottingham.ac.uk** by the **deadline** of 4pm (GMT) on **Wednesday, May 31, 2017**. The final decision on selected papers will be announced in early July 2017.

Applicants whose papers are selected will be entitled to claim reimbursement for economy air and/or rail fares to and from Nottingham. Hotel accommodation for 3 nights in Nottingham will also be provided for all selected presenters.

More details about the COTCA Project can be found here:

<https://www.nottingham.ac.uk/research/groups/cotca/index.aspx>

Enquiries about the conference can be sent to Dr Jeremy Taylor via COTCA2018@nottingham.ac.uk.